

[Prof. Dr. Eric Keller](#) – our scientific consultant. Since 1988, Vox Institute has been using Dr Keller's expertise in the field of acoustic and psycholinguistic dimensions of speech communication. He became known in the speech community as the author of a speech analysis program called "Signalize". This user-friendly program was the very first software used at Vox for the analyses of the clients' voices. "

Born in Basel, Switzerland, and educated in Switzerland, the U.S., the Netherlands, Canada, and Germany, Eric Keller obtained a Ph.D. in Linguistics with a specialisation in psycholinguistics and neurolinguistics from the University of Toronto in 1975. He has taught psycholinguistics, phonetics and computer science at the University of Quebec at Montreal (1978-1991) and at the University of Lausanne (1991-2008).

His interests have revolved around the brain sciences and artificial intelligence. He has been concerned with the psycho- and neurolinguistic modelling of prosodic and acoustic structures of speech in normal and brain-damaged speakers, first in aphasia and dysarthria, and subsequently in normal speakers of English, French and German. He is the author, co-author, editor or co-editor of well **over 100 publications**. Eric Keller is now professor hon. emeritus of the University of Lausanne.

Currently he dedicates his time full-time to the composition of classical and neo-classical music, found on this venue: www.erickeller.es or www.erickeller.ch. In 2017, he decided to branch out into neo-classical music where one applies selected 18th century "rules of the game" to new and modern compositions. Much time and thought is given to the best possible musical synthesis at an affordable price. He attempts to evoke positive and beneficial emotions through musical compositions."