

[Prof. Dr. Krzysztof Izdebski](#) (FK, MA, PhD, CCC-SLP, FASHA) – our scientific and research associate and co-author of publications. Since 2007, Vox Institute has benefited from Dr. Izdebski's expertise in the field of the physiology of vocal communication (vocal cords, phonation, voice quality and emotional speech).

The San Francisco, California, USA based Prof. Dr. Krzysztof Izdebski is considered a world authority on lay and professional voice and speech physiology, pathology care, and rehabilitation. He is the founder and the Chairman of the Pacific Voice and Speech Foundation (PVSF), a non-profit organization dedicated to the care and study of voice and speech dysfunctions, and a Chairman of the Annual Pacific Voice Conference (PVC), a yearly gathering of international voice experts, now in its 27th year.

He holds a professorship at the San Francisco Conservatory of Music and in the past he held academic positions at the Otolaryngology, Head & Neck Departments of the University of California at San Francisco, Davis, and Los Angeles as well as at Stanford University's School of Medicine. At this time, he continues as a coordinator of San Francisco Coalition of Arts Medicine, works in his private practice voice clinics in California, and is an honorary member of numerous international voice organizations.

For his contribution to the profession, he was nominated as a Fellow of the American Speech and Hearing Association (ASHA) for outstanding contributions to the discipline of communication sciences and disorders. He was also awarded the highest prize known as "StrobOscar" by the US-based Voice Foundation for his research on visualization of the kinematics of the vocal folds.

Dr. Izdebski has authored over 110 peer-reviewed scholarly publications on voice functions and restoration of head and neck functions and was a co-recipient of NIH grants that resulted in significant improvement of treatment of devastating neuromuscular dystonias affecting voice production. Since the beginning of his academic career, he gave over 400 lectures across the world. He recently edited a trilogy entitled "*Emotions in the Human Voice*", and two volumes on "*Technology and Application of High Speed Phonoscopy, Narrow Band Imaging® and Optical Coherence Tomography*" focusing on normal and abnormal vocal folds kinematics. He is also the Editor-in-Chief, of e-PHONOSCOPE, an electronic open access journal (OAJ) dedicated to voice research, care, art and technology. He is also on the Editorial Board of Journal of Voice, and a reviewer of other scientific publications. His scientific work is ranked by ResearchGate, an Organization of World Scientists, at 29.61 (a score higher than 87.5% of all ResearchGate members' scores).

Izdebski is also a co-founder and the Vice President of the World Voice Consortium (Oporto-Portugal), an international body of scientists, clinicians, and institutions dedicated to the study and care of the human voice. He co-produced through this organization five World Voice Congresses. Izdebski is a member of the Scientific Advisory Board of Posit Science Corp., a Brain Plasticity Institute based in San Francisco, CA, and a Scientific Advisor to the Bioengineering Department of Santa Clara University in Santa Clara, CA.